CENTRAL WASHINGTON UNIVERSITY

Graduate Studies

Final Examination of

John Allen Doe

B.A., Washington State University, 1987

for the Degree of

Master of Education

Master Teacher

Committee in Charge

Dr. John Smith

Dr. Helen Jones          Dr. Frank Olson

Black Hall

Conference Room

Friday, January 23, 2000

2:00 p.m.
<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Title</th>
<th>Number of Credits</th>
<th>Instructor</th>
<th>Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDF 510</td>
<td>Ed Research &amp; Development</td>
<td>3</td>
<td>H. Jones</td>
<td>Summer, 1996</td>
</tr>
<tr>
<td>EDF 501</td>
<td>Educational Foundations</td>
<td>3</td>
<td>J. Smith</td>
<td>Summer, 1997</td>
</tr>
<tr>
<td>*EDCS 639</td>
<td>Parent Teacher Conferences</td>
<td>3</td>
<td>L. Long</td>
<td>Spring, 1998</td>
</tr>
</tbody>
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(Using the above format, include all courses presented on Course of Study for credit toward Master's degree. Designate transfer credit with an asterisk (*) and indicate the institution from which the credit is transferred.)

* University of Puget Sound
BIOGRAPHICAL INFORMATION

Student's Name

Born (Optional) Month, Day, Year, City, State

Undergraduate Study:

  Columbia Basin College, 1983-85
  University of Idaho, Summer, 1985
  Washington State University, 1985-87

Graduate Study:

  Central Washington University, Summers, 1996-99
  University of Puget Sound, Spring, 1998

Professional Experience:

  Teacher: Junior High School, Walla Walla, 1987-88
  Teacher: High School English and Drama, Walla Walla, 1988-90
  Substitute teacher: Yakima Senior and Junior High Schools, 1990-91
  Teacher: English and Drama, Yakima Valley College, Yakima, 1991-99

Certification:

  Initial Certificate, now being converted to a Continuing Certificate.

Additional Training:

  Workshops and Conferences (as a member of the National Children's Theater Association) at University of Denver, Colorado; University of Washington, Seattle, Washington.
  Research in Children's Drama in Denmark, 1991.
The relationship between the perceived humorous content and the perceived aggressive or violent content of television cartoons was studied. Thirty kindergarten subjects made judgments about the humor appeal of ten cartoon film segments, while ten adult subjects judged the same film segments on their aggressive or violent content. The results showed support for the hypotheses that the material in television cartoons judged by adults to be aggressive or violent in nature is the same material children find to be funny. Implications for television programming are discussed.